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This packet provides you with several tools to help you design, develop, and critique instructional units. It is helpful to review it *PRIOR* to starting an instructional design project, *DURING* each phase of instructional design, and at the *END* point when the instruction will be reviewed or implemented. Thus this packet acts as an advance organizer, status checkpoint support, and final critique for instructional design projects.

MULTIPLE PERSPECTIVES: The first tool is the "Multiple perspectives ... Thinking like... instructional designers, instructors, and learners" checklist. In each section you are prompted to think about key questions that each of these stakeholders ask when reviewing overall quality of instruction to prompt content learning.

EVENTS OF INSTRUCTION: The second tool is a rubric based on Gagne's 9-events of instruction and related instructional design and learning principles. Gagne studied the cognitive functions of learning and found that when external variables (instruction) aligned with each of the nine (9) internal cognitive learning functions, learners were more likely to learn content through the instruction. This rubric queries each of the 9-events and prompts for the strength of each event as represented in the instruction. Sub-queries relate to specific instructional and theoretical principles of importance. Your role is to review the target instructional unit, rate each element, sum the column ratings, add column ratings together and write the total score to the title line of the page. The higher the score (out of 75) the stronger the instructional unit is in including the 9-events of instruction.

INSTRUCTIONAL AND MESSAGE DESIGN: The third tool is a quality rubric for specific instructional design and message design principles. Your role is to review the target Instructional Unit and rate each item. The higher the score (out of 50) the stronger the uses of instructional design and message design principles.

OVERALL RATINGS: The final three questions prompt an overall rating for the unit's instructional quality, creativity in learning design, and use of instructional and message design principles. The broad nature of these questions require that you think about the instruction in multiple ways – from the three perspectives of ID, instructor, and learning ... the use of 9-events... the incorporation of instructional design, learning, and message design principles.

Confluence of these reviews: The first tool prompts you to think about the overall Instructional Unit from different perspectives. The second two tools will be helpful in identifying the Instructional Unit's areas of strengths and enhancements, from learning and instructional principles. The third tool prompts for overall rating across the unit. It is critical to be honest in reviewing and rating each item in each of the checklists and rubrics.

These ratings are not easy to determine, given the complex nature of learning, instruction, message design, and multiple stakeholders involved with instruction. However this type of thinking and reflection can help you develop a deeper understanding of instruction and the complex relationships among instruction, learning, messages, and delivery. This can be helpful in predicting how successful an Instructional Unit under review will *perform*, and support learning, when it is implemented.

Thinking like... instructional designers, instructors, and learners

AS AN INSTRUCTIONAL DESIGNER	No	Partly	Yes
For unit	V	$\mathbf{\overline{M}}$	$\overline{\mathbf{V}}$
• do instructional goals, learning objectives, strategies, technology tools, assessments align with each other?			
• do instructions/guidelines clearly describe assignments (e.g., introduce, explain goals of activities, describe how to complete the assignment, provide learning outcomes, describe how learning will be assessed)?			
• do assignments include a summary/debrief to help learners reflect on new content?			
• is there integration of communications among instructor, peers, and/or others?			\boxtimes
• are there clear grading guidelines or rubrics to support each assignment?			
• do resources (e.g., readings, graphics, manipulable resources, media) support (focus on) expected learning?			
• is it organized in a logical order that supports learner navigation through the content presentation, assignments, activities, and assessments? (identify key tasks, resources, etc.)			
are graphics, motivational features, interactive events, resources purposefully integrated?			
For resources, do they	☑		$\overline{\mathbf{V}}$
prompt learner to physically interact with the content/subject matter to be learned?			\boxtimes
• prompt learner to think or act in a variety of cognitive ways (organize, integrate, evaluate) with the content?			\boxtimes
prompt learner to reflect on knowledge/ demonstration and application of content?			
• prompt learner at appropriate level of expected learning outcome (e.g., recall, comprehend, problem solve)?			
have clear instructions on how they should be used?			
• provide learner with multiple ways to demonstrate content learning, share understanding, and extend content learning within and beyond the unit?			
AS AN INSTRUCTOR	No	Partly	Yes
Planning			$\overline{\mathbf{V}}$
• optimal digital/non-digital tools and online/offline strategies are selected to support <i>instructional</i> activity?			\boxtimes
• optimal digital/non-digital tools and online/offline strategies are selected to support <i>learning</i> activities?			\boxtimes
• optimal digital/non-digital tools and online/offline strategies are selected to support assessments?			
• resources are selected (or developed) that exemplify key content, examples, illustrative stories, data, etc.?			
• learning environment is organized to ensure learners can find, access, and use resources?			
learning environment effectively integrates tools, strategies and resources?			
While facilitating learning instructor is	$\overline{\mathbf{A}}$	$\overline{\mathbf{V}}$	$\overline{\mathbf{V}}$
• engaging (e.g., facilitate, motivate, question, summarize, debrief) learners in content?			
• engaging learners with multiple pedagogical strategies (e.g., individual, collaborative, social, field work) as they align with expected learning outcomes?			
 engaging learners with multiple types of tools and resources, aligned with pedagogy? 			\boxtimes
using a variety of tools to monitor group dynamics and learning?			
adapting the environment, resources, and activities as necessary?			
 employing a variety of appropriate digital/non-digital tools and online/offline strategies to engage learners in applying new knowledge and skills? 			
AS A LEARNER	No	Partly	Yes
Learning environment supports learners' needs to	V	$\overline{\mathbf{V}}$	$\overline{\mathbf{V}}$
develop realistic expectation for working and learning online and in classroom			
maintain determination of achieving learning goals (commit to one's self)			\boxtimes
• manage challenges of learning (organize, adhere to instructions, meet deadlines, adjust to/ resolve problems)			
manage time to meet own expectations and course expectations			
• follow academic, ethical, legal standards (course requirements/deadlines, intellectual property, confidentiality, respect)			
• use technology proficiently (use tools effectively, explore digital capabilities, manage digital data, seek tech problem solutions)			
Instruction prompts learners to	☑		$\overline{\mathbf{A}}$
be active (interacts frequently, throughout instruction)			
be resourceful (uses resources or finds additional resources to support learning)			
be reflective (thinks about learning, application to instruction, application beyond)			
be self-monitoring (keep track of and manage learning and study time and activities)			\boxtimes
apply and extend learning (within and outside of instructional contexts)			
engage effectively in online/offline communication, interactions, and collaborative work			\boxtimes

Overview: Use rubric to critique Instructional Units using Gagne's 9-events of instruction and other instructional design principles. Rate each item from 1 (Weak) to 5 (Strong), if an element is missing, rate it NA. Total columns below.

	NA	Weak		Moderate		Strong
	(0)	(1)	(2)	(3)	(4)	(5)
		Weak/ erroneous		Moderate Coverage		Multi-faceted Coverage
Gain attention to unit content		☐ Prompts not related to		☐ Prompt on content or		□ Prompt content attention,
(any of a number of ways to draw		content and/or activity		recall prerequisites		recall of prerequisites,
attention to content of unit)						exploration of content
Establish learning objective(s)		☐Poorly stated, vague on		☐Simple statement of		⊠Give to, or collaboratively
(Give or work with learners to		content learning		content learning outcomes		define objectives with
define expected content learning)		outcomes				learners, align w/content
Formatted learning objective		☐Focused on activities, not		☐Uses behavioral format,		⊠Correct format, clear links
(observable learning outcomes,		learning outcomes, not		some not content learning		to content outcomes
not focused on activities)		behavioral		outcomes		
Objectives aligned with type/		☐Unclear type and/or level		☐Clearly states type and		⊠Correctly states type / level
level of learning (knowledge,		of learning		level learning; vague or		of learning and aligns with
skills, attitudes; high-low level)				unclear alignment		activities/ assessments
Prompts prerequisite knowledge		☐Unclear what		☐Prompts prerequisites, but		⊠Prompts prerequisites,
(helps learners recall related		prerequisites are required		not always clearly aligned		clearly aligned to new
background content)				with new content		content and activities
Present / provide content (any of		□No new content		□Content delivered to		⊠Content provided in
a number of ways to deliver		presented/ provided, or		learners, uses multiple		multiple ways and formats,
content during unit, (e.g., read,		vaguely presented/		delivery (e.g., books,		given or learner generated
view, manipulate, discuss, search)		provided		video, articles, pictures)		
Appropriateness of Content		☐Content vaguely		☐Aligned with objectives,		⊠Present or prompt learner to
(content aligned with learning		presented, not clearly in		single strategy in one		find content, many
objectives)		support of objectives		format /perspective		strategies support objectives
Provide learner guidance (e.g.,		Little evidence of		☐Guidance tool provided to		⊠Multiple types of guiding
advance organizers, rubric,		guidance materials or		support content review		tools/ strategies provided to
discussion outlines, debriefs, etc.)		strategies				support content review
Engage learner in practice (clear		Little/ unclear direction		☐Clear directions for		⊠Clear directions, multiple
directions, appropriate strategies,		for practice, strategies not		practice, strategies aligned		ways to practice content,
alignment to learning objectives)		aligned to objectives		with objectives		aligns with objectives
Prompt physical interaction		☐Little physical interaction		☐Prompts specific types of		⊠Multiple types of physical
with content (e.g., takes note,		with content		physical interaction with		interaction with content,
highlight, manipulate, build)				content		aligns with deeper learning
Prompt mental engagement		☐Little mental/ cognitive		□Prompts mental/ cognitive		⊠Multiple types of cognitive
with content (e.g., reflection,		engagement with content		engagement with content		engagement with content,
thinking-sharing)		8.8.		8.8.		aligns with deeper learning
Prompt flexible interactions		☐Little flexibility in		☐Prompts at least two		⊠Prompts multiple
with content (e.g., various		perspective, viewing, and		perspectives of content,		perspectives through
perspectives, various media)		interacting with resources		few media types		multiple media types
Provide learner with feedback		Little evidence of		☐Simple feedback (e.g.,	\boxtimes	☐Multiple feedback types;
(e.g., various formats-text, verbal,		feedback or reflection		correct/ incorrect) during		developmental (e.g.,
graphic; various types-corrective,		prompts on practice and		practice and assessments		confirming, corrective),
supportive, progress)		learning assessments		prompts reflection		reflection, progress maps
Help learner transfer knowledge		☐Little evidence of		☐Strategies (cases, projects)		Multiple strategies support
(e.g., apply content within unit, to		supporting knowledge		to support knowledge		knowledge transfer within
prior/next units, outside unit)		transfer within and		transfer within course;		& outside course; work with
, , , , , , , , , , , , , , , , , , , ,		outside of course		some outside transfer		clients, audiences, etc.
Assess content learning (e.g.,		□Vague measures, mono-		Clear measures (multi-	\boxtimes	Multiple measures / testing
single measure, multiple		level; lack alignment to		level) aligned with		strategies aligned with
measures; surface to deep		instructional strategies		learning objectives and		learning objectives and
learning)		and objectives		instructional strategies		instructional strategies
TOTAL (0 to 75)-add to top	0	[✓ x 1 ♣] column max=15	30		60	[✓ x 5 ♣] column max=75
	_					
Type Column SCORE per Rating⇒	<u>0</u>	<u>0</u>	<u>0</u>	<u>3</u>	<u>8</u>	<u>65</u>

INSTRUCTIONAL AND MESSAGE DESIGN

	NA	Needs Improvement – 1	2	On the Right Track – 3	4	Ready To Go – 5
Messaging in activities		□No display of learning		☐Learning display prompted,		_ 2 1 3 1
prompt deep learning (oral, written, behavior)		required by learners		related to expected outcomes		higher level thinking, creative responses
Definition of activity		□Not clearly defined		☐Traditional outcomes		
outcomes / products		That eleanly defined		defined, e.g., paper, drawing,		meaningful representations
(prompt representation				etc.		of their own learning;
of learning)			_			provides sample solutions
Graphics & images		☐Images do not prompt		☐Images support learning		_ & 1
(prompt content interactivity & thinking)		content thinking or interactions		processes by prompting interaction and engagement		media prompts to content interaction/ deep thinking
Graphics and images		☐Images decorative, not		☐Images visualize content		
(Related to content)		related or distracting		learning messages		interaction, deeper learning
Focused topics /		☐Topic/ activity messages		☐Topic/ activity messages are		
activities (align content		are unfocused and		focused with a clear		relate multiple aspects of
and learning outcomes)		confusing		alignment between content		content/ learning to each
			<u> </u>	and learning	<u> </u>	other, align with objectives
Quantity of content		□Insufficient or over		□Sufficient content provided		
(enough provided to support learning		abundance of information provided or referenced to		or referenced to achieve learning objectives		content provided in multiple connections to
outcomes)		achieve learning		learning objectives		support deeper learning
outcomes)		objectives				support deeper rearring
Quality of Content		☐Inaccurate content,		☐Content accurate,		☐ ⊠Content accurate,
(accurate, informative,		uninformative and not		informative, and provides		informative, and provides
valuable content that		presented as valuable to		value to learning content		value to learn and expand
supports learning)		learning		ED : : : : :	_	knowledge, and/or skills
Content connected & organized (content		□Lacks clear organization, disjointed/ unrelated		☐Basic organization of connected content with		Integrated content organization with clear
associated with clear		content, no logical order		logical progression		interconnections; content
logical learning message)		or clear learning message		rogreta progression		provides focused message
Impact of message on		□Passive, little thought or		☐Messages promote		
learner interactions		interaction activity		interacting with and thinking		prompts in-depth reflection
(messages prompt		prompted		about content		during learning activities
interactions & thinking) Colors show focus &		ПС-1			-	70-1
relationships (portray		□Color use appears to have no purpose or is		☐Color uses demonstrates content themes and focus		Color uses add depth to messages showing focus/
meaning in messages)		distracting		content themes and rocus		relationships across unit
Message Organization		□Placement of titles,		□Placement of titles, graphics,	Г	
(organization strategies		graphics, audio, video, etc.		audio, video, etc. support		graphics, audio, video, etc.
convey key messages)		distract from learning		learning messages		strengthen message
TOTAL (0 to 50)-add to top	0	[✓ x 1 →] column max=10	20	[✓ x 3 🏞] column max=30	40	[✓ x 5 ♣] column max=50
Type Column DESIGN SCORE Rating ⇒	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>50</u>
SCORE Rating 7		OVERAL	I II	NIT CRITIQUE		
Cumulative critique		Weak (1)	(2)	Moderate (3)	(4)	Strong (5)
Unit Instructional Qua		☐ Missing most 9-events;		Contains all 9-events, not in		☐ Contains all 9-events, fully
Score Score	шу	poorly integrated design		fully synergistic design		synergistic design
Creativity in Learning		☐ Lacks creativity in		☐ Engages learners in multiple		
Engagement Design		engaging learners in		ways with content		traditional and new ways,
		multiple ways				make own choices
Use of Instructional an		☐ Lacks clear & consistent	Ш	☐ Includes clear and consistent	Ш	
Message Design princip	ples	messaging of learning		messages to complete		learners to interact/ engage in
				instruction and pursue learning		both traditional & new ways of pursuing learning
TOTAL (0 to 15)-add to top		[✓x1♣] column max=3	6	[✓x3♣] column max=9	12	[✓ x 5 ♣] column max=15
Type Column OVERAL	ſ,	$\underline{0}$	<u>0</u>	<u>0</u>	0	
score	่⇒	<u>~</u>	_	<u>*</u>	Ā	<u></u>